



22 - 24 FEBRUARY
2019

ART SECTION

Entries Close:

11 February 2019

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for you



Royal National Capital Agricultural Society

ABN 12 008 514 912

ART SECTION OFFICIALS

2019

PRESIDENT: Michael Kennedy
CHIEF EXECUTIVE OFFICER: Athol Chalmers
SECTION HEAD: Samantha Taylor

ALL ENTRIES CLOSE: **Monday, 11 February 2019**

(No phone entries will be accepted and entries must be on the official online entry form)

AWARDS: **First Prize each Category** **\$50 + Trophy**

Grand Prize **\$250 + Trophy**

Each Category Winner will be a Finalist for Grand Prize in each Art & Photography Section

Honourable Mention **Certificate**

Awarded at the discretion of the Judges

**Please refer to Clause 22 of the
RNCAS - Exhibition By-Laws on page 7**

- **ENTRIES MUST BE FOR SALE - SALE PRICE STATED ON ENTRY FORM WILL BE THE PRICE SOLD AT SHOW**
- Exhibitors not wishing to offer an exhibit for sale must make application in writing for exemption to the for sale requirement to the Section Head.

ENTRY FEES: **CLASSES A-E & G-J**
 \$25 per exhibit

CLASSES F & K
 \$10 per exhibit

- ENTRY FORMS:** To be completed online
- DELIVERY:** All Exhibits are to be delivered from:
8.00am to 1.30pm Friday 15 February 2019
Parkes Room, Conference Centre Building
Exhibition Park In Canberra
MITCHELL ACT 2911
- FREIGHT DELIVERY:** RNCAS Office, Exhibition Park
MITCHELL ACT 2911
By 15 February 2019 (*costs responsibility of Exhibitor*)
- COLLECTION OF EXHIBITS:** Work may be collected from 6.00pm to 8.00pm Sunday 24 February or on Monday 25 February between 8.00am and 12.00 noon.
All collections must be signed for by the artist or purchaser, **unless written instructions are received.**
THE RNCAS WILL NOT BE RESPONSIBLE FOR ANY WORKS NOT COLLECTED BY 25 FEBRUARY 2019.
If art is to be returned by post, the cost is the responsibility of the exhibitor and will be returned COD.
- PRIZE MONEY:** Prize money will be paid on the Presentation Night (20 February 2019) and during the Show and before 25 February 2017.
Prize money not collected before 25 February 2019 will be forfeited.

CONDITIONS OF ENTRY

1. (a) Entries in classes A-F are limited to:
 - a single painting no larger than 1 x 1 metre frame size per class
 - Photographs must be ready to hang and no larger than 41cm x 51cm, as measured by the inside of the mount, frame size determined by the width of the mount.
2. Miniatures: may be single or a pair, painted surface of each miniature not to exceed 10cm x 10cm (need not be square). External frame size not to exceed 30cm x 30cm (need not be square).
Miniatures entered as a pair will be judged as a pair, but may be sold separately.
3. Entries must be the bona fide work of the Exhibitor and completed within the last 2 years.
4. Insurance is the responsibility of the Exhibitor.
5. All accepted entries will be presented to the judges.
6. The Committee reserves the right to withhold entries from hanging, particularly where space is not available.
7. Wet paintings, copies or any entry that has won a prize at previous Royal Canberra Art Shows will not be accepted.
8. All entries must be for sale, exemption may be granted on written application, entries marked NFS and not granted an exemption may not be accepted.
9. 25% commission on all sales at the Show will be retained by the RNCAS.
10. The Judges' decisions are final and no correspondence will be entered into.
11. All exhibits must be framed in a suitable surrounding frame/mount (Except side painted stretched canvases) and ready to hang.
12. Framed entries must be sealed at the back and all entries securely labelled on the back with the Exhibitor's name, address, sale price, entry title and class and entry number.

**** CAR PARKING POLICY ****

**Unauthorised vehicles are not permitted to park on the grounds. Any vehicles on the grounds will be asked to move or will be referred to security.
Please refer to the full policy on page 8.**

**** DOG MANAGEMENT POLICY ****

**No dogs are permitted.
If you bring a dog, you will be asked to leave.
Your entries will be cancelled and there will be NO refund given.**

ART CLASSES

Enquiries: Entry Forms: RNCAS Phone: (02) 6241 2478
www.rncas.org.au

Entries close: **Monday 11 February 2019**

Judging: Judging selection will be based on Originality, Control, Expression, Imagination and Skill.
The Judges decision is final and no correspondence will be entered into.

Section 1 - Art Categories

- A. Oil or Acrylic - open subject
- B. Watercolour - open subject
- C. Pastel - open subject
- D. Mixed Media/Other - open subject
- E. Calligraphy
- F. Student (under 17) - open subject

Section 2 - Photography Categories

- G. Colour Photograph - landscape/nature/urban (including architecture etc)
- H. Colour Photograph - family/portraiture/people (including events, street photography etc)
- I. B&W Photograph - landscape/nature/urban
- J. B&W Photograph - family/portraiture/people
- K. Student (under 17) - open subject

RNCAS - EXHIBITION BY-LAWS

1. The Show will be open to the public at 8.30am each day.
2. All exhibits to be on the ground not later than as specified in the schedule.
3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
4. All Entries:
 - a. Must be made in writing on online forms supplied by the Society and be accompanied by entry fees and
 - b. must be lodged with the Secretary prior to the closing date for entries as specified in the schedule.
 - c. Entries received after the specified closing date, or received unaccompanied by the specified entry fees will not be accepted.
 - d. Telephone entries are not acceptable.

ENTRY FEES ARE NOT REFUNDABLE UNLESS SPECIFIED IN CONDITIONS OF ENTRY

5. Age for Junior Classes is deemed to be as at the first day of the Show, 24 February 2017.
6. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibit or the property of any exhibitor from any cause whatsoever.
7. The Board of the Society or the Chief Executive Officer shall have the power without assigning any reason to:
 - (i) Reject or cancel any entry any time.
 - (ii) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
 - (iii) Cancel any event or class.
 - (iv) Alter the time at which any class or event is to take place.
 - (v) Alter the conditions of any event.
 - (vi) Remove any exhibit from Exhibition Park in Canberra.
 - (vii) Alter the date or time for the closing of entries for any section or class or for any particular entry.
 - (viii) Transfer an exhibit or exhibitor from any class to any other class.
8. Proved wilful misrepresentation of exhibits will not merely forfeit the prize, but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bona fides will rest upon the exhibitor.
9. The exhibitors enter entirely at their own risk. In case any exhibit whilst on Exhibition Park in Canberra shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
10. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the animal, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
11. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Board of the Society or the CEO.
12. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.

13. OFFENSIVE BEHAVIOUR

Offensive behaviour will not be tolerated from any person at the Royal Canberra Show. The RNCAS will be the sole judge of what constitutes offensive behaviour, but it may include:

- a. Making loud comments,
- b. The use of foul language,
- c. Intimidation or bullying of exhibits, exhibitors, officials, volunteers or spectators.

The Society may, in its sole discretion and in the light of all information made available to it, apply penalties which may include, but are not limited to:

- a. expulsion from the grounds,
- b. disqualification and forfeiture of any prizes won,
- c. the levying of a monetary fine
- d. disqualification from future Royal Canberra Shows.

Special Note:

**** *The exhibitor irrevocably consents to the RNCAS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet (i.e. results and/or photographs)*****

14. The use of loud speakers and radio broadcast appliances of every description shall be permitted only with the written authority of the CEO.
15. Removal of exhibits. No exhibit other than livestock may be removed from the Showground until 8.00 pm on the third day of the Show, except with the written authority of the Chief Executive Officer.
16. No advertising matter of any description will be permitted on competitive exhibits.
17. Correct and full postal address to be placed on entry forms.
18. Financial members may claim 20% reduction on total entry fees where total of entry fee is \$10 or more, or as outlined in the Conditions of Entry.
19. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$20 which will be forfeited, at the discretion of the Committee, if the protest is considered to be frivolous. The reason for any protest must be clearly stated. All protests will be considered by the Chief Steward and such other Committee Members and Stewards as the Chief Steward considered to be appropriate.
20. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.
21. Where an exhibitor fails to secure properly any animal and or exhibit, and bodily injury or property damage occurs this may constitute a serious breach of insurance policy conditions and may prejudice claims settlement.
22. If due to unforeseen circumstances sponsorship is not forthcoming for classes in which the prize-money is sponsored, prize-money will not be paid by the RNCAS.
23. **CANCELLATION OF THE SHOW FOR ANY REASON**
It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorised officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.

Royal Canberra Show Exhibitor Vehicle Policy

1. Access

- 1.1. Exhibitors must comply with the times during which they are permitted entry/exit to the grounds and any constraints placed on parking within the grounds.
- 1.2. Passes will be issued and must be displayed on the dash/window of the vehicle at all times.
- 1.3. Registration numbers must be provided on entry or acceptance forms as requested. Only vehicles with pre-recorded registration numbers will be allowed access.

2. Parking

- 2.1. Commercial exhibitors are required to park their vehicles in the public car park. Passes allow temporary access close to sites for the purpose of loading/unloading only.
- 2.2. Horse exhibitors camping on site are entitled to park one horse transport 'vehicle' (one horse truck or one towing vehicle & float/gooseneck trailer combination) at their site or near their stables, as directed. All extra vehicles must be parked in the public car park area or designated overflow area. Horse exhibitors not staying on the grounds will be issued with a day pass and will park in designated areas as directed.
- 2.3. Fees for public parking may be applicable and are not necessarily included in camping or entry fees.
- 2.4. All exhibitors are to park vehicles as directed by RNCAS officials.

3. Other motorised transport

- 3.1. Due to safety issues, no exhibitors may use motorised transport on the grounds, including but not limited to golf carts, go-carts, quad bikes, trikes, motor bikes, electric bikes or scooters, with the exception of 3.2 below. Unauthorised users may be asked to leave the grounds.
- 3.2. Any person with a recognised disability or limited mobility is entitled to the use of motorised personal transport.

4. Passes

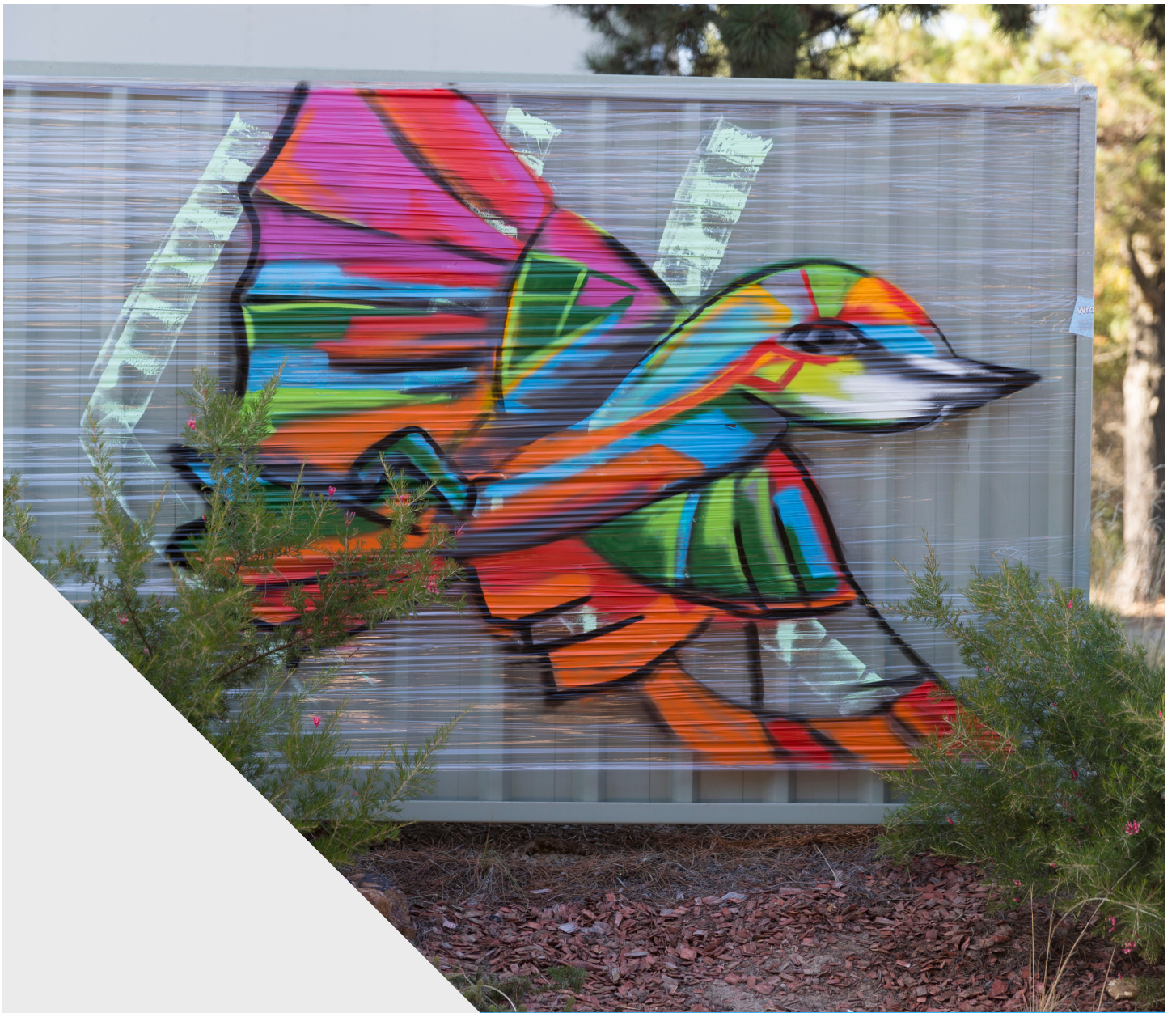
- 4.1. Passes will be issued on the basis of the pre-supplied individual vehicle registration number and are not transferrable. If unforeseeable circumstances result in an exhibitor requiring access for a different vehicle, it is the exhibitor's responsibility to notify the RNCAS Administration Office of the substitution. Substitutions only are permitted; no extra vehicles will be allowed on the grounds, excepting in those circumstances as outlined in 6.1 below.
- 4.2. Passes will be issued with limitations as to time, date, and locations and will also specify entitlements for parking or loading/unloading restrictions.

5. Compliance

- 5.1. Any vehicle attempting to gain access at a time or date not specified for that vehicle will be refused access.
- 5.2. Any vehicle found parked on the grounds without displaying the proper pass will be towed away and all expenses will be the responsibility of the vehicle's registered owner.
- 5.3. Any vehicle with a loading/unloading pass found parked improperly on the grounds will be towed away and all expenses will be the responsibility of the vehicle's registered owner.
- 5.4. Any vehicle found improperly parked on the grounds at any time will be towed away and all expenses will be the responsibility of the vehicle's registered owner.
- 5.5. If there is any doubt regarding conditions of access or parking please verify details with the RNCAS Administration Office well in advance of arrival.

6. Special Consideration

- 6.1. Exhibitors who would be unduly disadvantaged by vehicle limits (such as those from the Horse Section with large numbers of horses to transport) may apply to the RNCAS Administration Office for additional vehicle passes. These applications will be considered on a case by case basis and must be received no later than two weeks prior to the show.



ART SECTION
